

Resultater/Results Eurothema 2009

French Team:

| <u>Navn/Name</u> | <u>Eksponat/Exhibit</u> | <u>Ramme nr./</u> <u>Frame no.</u> | <u>Point/</u> <u>Points</u> | <u>Medalje/</u> <u>Medal</u> | <u>Ærespræmie/</u> <u>Special Prize</u> |
|------------------|-----------------------------------|---------------------------------------|--------------------------------|---------------------------------|--|
| Michel Abram | Le jaune | 1-4 | 78 | Vermeil | Special prize |
| Annie Lachueer | Le Coeur, entre artères et veines | 5-9 | 83 | Large vermeil | |
| Paul Bonnin | L'histoire de la bicyclette | 10-14 | 82 | Large vermeil | |

British Team:

| <u>Navn/Name</u> | <u>Eksponat/Exhibit</u> | <u>Ramme nr./</u> <u>Frame no.</u> | <u>Point/</u> <u>Points</u> | <u>Medalje/</u> <u>Medal</u> | <u>Ærespræmie/</u> <u>Special Prize</u> |
|------------------|---|---------------------------------------|--------------------------------|---------------------------------|--|
| David Roseveare | From Grandeur to Gravure | 19-23 | 70 | Large silver | |
| Bill McKinlay | Gears - the Wheels of Industry | 24-28 | 69 | Silver | |
| Gary Green | Bee Keeping and the Life of the Honey Bee | 29-30 | 65 | Silver | |
| Peter Weir | Liquid of Life | 31-35 | 79 | Vermeil | Special prize |
| Roger Swindells | A Glimpse into the World of Beer | 36-40 | 77 | Vermeil | |
| Simon Moorcroft | Walking with Destiny | 41-42 | 71 | Large silver | |

Belgium Team:

| <u>Navn/Name</u> | <u>Eksponat/Exhibit</u> | <u>Ramme nr./</u> <u>Frame no.</u> | <u>Point/</u> <u>Points</u> | <u>Medalje/</u> <u>Medal</u> | <u>Ærespræmie/</u> <u>Special Prize</u> |
|----------------------|---|---------------------------------------|--------------------------------|---------------------------------|--|
| Philippe Van Laere | Guards with several character | 43-45 | 72 | Large silver | |
| Georges Dib | Én knip oog in de duisternis | 46-49 | 76 | Vermeil | |
| José Gullentops | Ferrum, terra com igni natus, ferramenta et rerum humanorum | 50-55 | 73 | Large silver | |
| Edith De Clercq | Een passie voor koffie | 56 | 80 | Vermeil | |
| Renaat Nuyts | Het witte doek | 57-61 | 86 | Gold | Special prize |
| Emmanuel Delperdange | De wet van Murphy in de filatelie | 62-66 | 77 | Vermeil | |
| Johann Vandenhoute | Rikke tikke tik, wie ben ik? | 67 | 88 | Gold | Special prize |

Dutch Team:

| <u>Navn/Name</u> | <u>Eksponat/Exhibit</u> | <u>Ramme nr./</u> <u>Frame no.</u> | <u>Point/</u> <u>Points</u> | <u>Medalje/</u> <u>Medal</u> | <u>Ærespræmie/</u> <u>Special Prize</u> |
|--------------------|--|---------------------------------------|--------------------------------|---------------------------------|--|
| Mrs. E. Conijn | The "Lost" Glory of The Maritime Past | 68-70 | 76 | Vermeil | |
| J. Dehé | A City Wall of Water | 71-75 | 89 | Gold | Special prize |
| J.C. van Duin | Liv-in Rotterdam | 76-80 | 86 | Gold | Special prize |
| P.J. van Nies | Elstern, schwarzweiß aber farbenreich | 81 | 81 | Vermeil | |
| P. Struik | Gold, a fascinating metal | 82 | 72 | Silver | |
| H. Webers | Verlust und Gewinn | 83-86 | 82 | Large vermeil | |
| P.J. van de Winkel | From rubbing stone to monuments: Mills | 87-92 | 85 | Gold | Special prize |

Swedish Team:

| <u>Navn/Name</u> | <u>Eksponat/Exhibit</u> | <u>Ramme nr./</u> <u>Frame no.</u> | <u>Point/</u> <u>Points</u> | <u>Medalje/</u> <u>Medal</u> | <u>Ærespræmie/</u> <u>Special Prize</u> |
|-------------------|---|---------------------------------------|--------------------------------|---------------------------------|--|
| Göran Modén | Om du bott i Jämtland | 93-97 | 80 | Large vermeil | |
| Klas-Erik Klasson | Kyrkans heliga år | 98-102 | 78 | Vermeil | |
| Tore Lindberg | The Elk in nature and its relation to mankind | 103-107 | 82 | Large vermeil | Special prize |
| Lars Strandell | Rotary - in the Service of Humanity | 108-112 | 76 | Vermeil | |
| Arne Lindgren | Antarctic and its development | 113-117 | 72 | Large silver | |

German Team:

| <u>Navn/Name</u> | <u>Eksponat/Exhibit</u> | <u>Ramme nr./</u> <u>Frame no.</u> | <u>Point/</u> <u>Points</u> | <u>Medalje/</u> <u>Medal</u> | <u>Ærespræmie/</u> <u>Special Prize</u> |
|--------------------|--|---------------------------------------|--------------------------------|---------------------------------|--|
| Gerhard Weiss | Der dornige Weg zur Demokratie | 118-123 | 82 | Large vermeil | |
| Gisbert Wohlgemuth | Eine kleine Weichtierkunde | 124-129 | 83 | Large vermeil | |
| Kurt Gronwald | Ausgestorben - ausgerottet - bedroht - das Schicksal der Unpaarhufer | 130-134 | 85 | Gold | |
| Rainer Erdt | Im Zeichen des schwarzen Kreuzes | 135-139 | 85 | Gold | Special prize |
| Helmut Kerklau | Faszination in Glas, Licht und Farbe | 140-144 | 78 | Vermeil | |

Danish Team:

| <u>Navn/Name</u> | <u>Eksponat/Exhibit</u> | <u>Ramme nr./</u> <u>Frame no.</u> | <u>Point/</u> <u>Points</u> | <u>Medalje/</u> <u>Medal</u> | <u>Ærespræmie/</u> <u>Special Prize</u> |
|---------------------|--|---------------------------------------|--------------------------------|---------------------------------|--|
| John G. Hansen | The Beautiful Parrots and their life | 145-148 | 78 | Vermeil | |
| Leif Sørensen | Birds of Prey and Owls - the Silent Hunters of the Air | 149-153 | 72 | Large silver | |
| Knud Rask Overgaard | Chess - War on 64 Squares | 154-157 | 82 | Large vermeil | Special prize |
| Henrik Tranberg | Seaplanes Ahoi! | 158-162 | 66 | Silver | |
| Henning G Jensen | The Bridge - An essential part of the history of man. | 163-167 | 73 | Large silver | |
| Erik Kolmos | The Flying Door | 168 | 70 | Silver | |